

Amanda E. Metzger

Selected Works, 2021 - 2024

Full portfolio including links to documentation available upon request:
amanda@metzger.love

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amandaemetzger.net
lives and works in Basel, CH

Education

- 2020 - 2022 *Master of Fine Arts*, LUCA School of Arts Brussels
Magna cum Laude
- 2012 - 2015 *Bachelor of Arts in Fine Arts*, Specification Media Arts, ZHdK
- 2014 *Erasmus Semester*, Akademie der Bildenden Künste Wien

Awards and Stipends

- 2024 *Grant for independent artistic creation* by the Canton of Zug
- 2023 *Research grant* by the Canton of Basel-Stadt
- 2021 *Training grant* by the Canton of Zug

Panels, Talks and Workshops

- 2025 Digital Identity in the virtual Space, panel with Sarah Friend, moderated by Stina Gustafsson, Mercedes-Benz Art Collection, Munich
Human in the Loop by Nicole Seiler, panel with Gabriel Obergefell, Nicole Seiler, moderated by Adrian Notz at Theater Casino Zug,
- 2023 *Whose Art Is It Anyway?*, panel discussion with Thomas Hofmann, Adrian Notz, Margaritha Windisch and Stefan Bechtold, ETH AI Center
Kryptobrunch, House of the Electronic Arts Basel
- 2022 *Medienkultur A-Z: Künstliche Intelligenz*, Talk with Adrian Notz and Roland Fischer at House of the Electronic Arts Basel

Texts and Papers

- 2023 *Identity Sandboxing*, Wild Papers (online publication by the Institute of Art Gender Nature)

Residencies

- 2025 *Connect Residency* at CERN Geneva, CH
- 2024 *Studio Stipend Berlin* of the Canton of Zug Berlin, DE

Exhibitions and Performances (Selection)

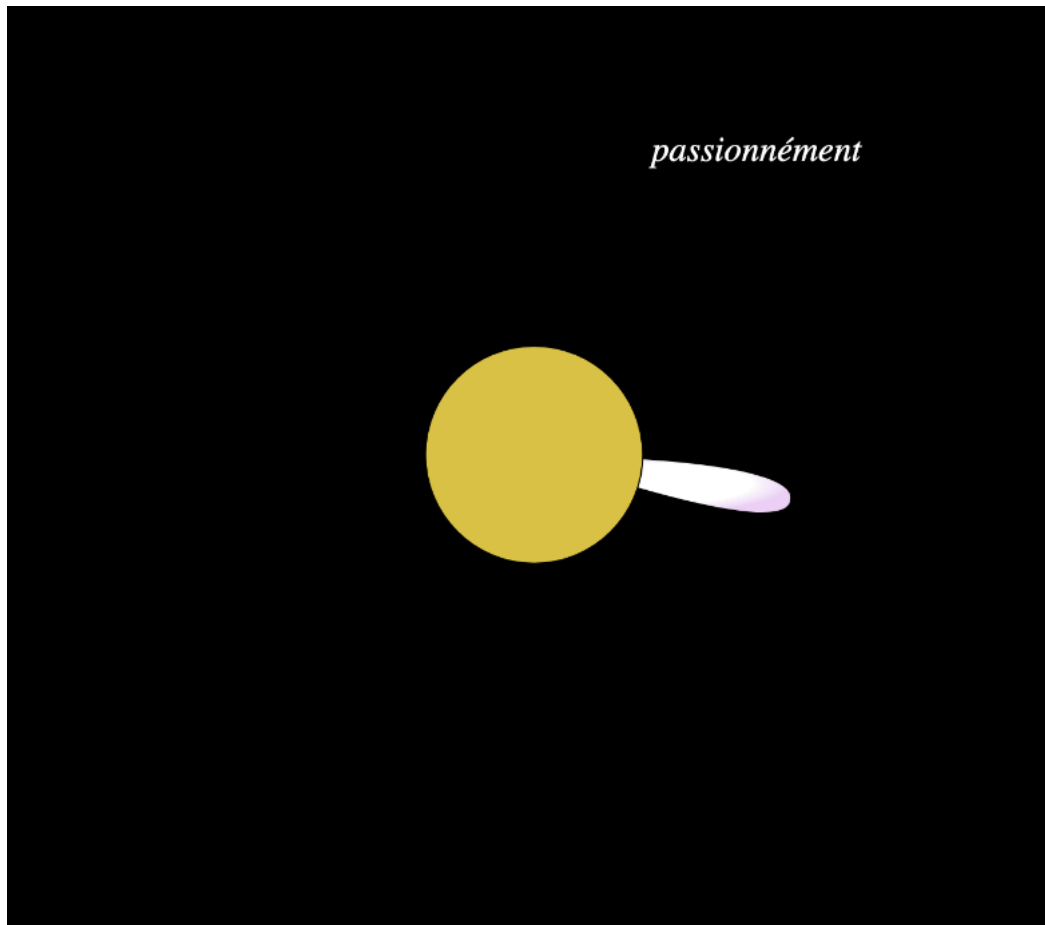
- 2025 *LOVE (working title)*, Kunsthalle Luzern Luzern, CH
- 2024 *modularium.art inaugural NFT collection* online
Bye Bye Humans, ASAP IX Festival, Pilar Brussel, BE
- 2023 *zentral!*, Kunstmuseum Luzern Luzern, CH
ONCHAINED, Unpaired Gallery Zug, CH
Exploring the Decentralized Web - Art on the Blockchain, Haus der Elektronischen Künste Basel, CH
Unlearning a Person is Romantic, Galerie EL Welle, BE
- 2022 *History of the Future*, Sint-Janshospitaal Damme, BE
- 2021 *Moving Out*, V01TRINE AR Brussel, BE
Werk- und Förderbeiträge, Chollerhalle Zug, CH
Liebe in den Zeiten von Corona, Fliesen Galerie Leipzig, DE
- 2020 *Fresh From Zurich*, Kulturhaus Helferei Zürich, CH
- 2019 *Die Gefahr der Liebe*,
La Datcha Lausanne, CH
Bundesplatz Zug, CH

Public Collections

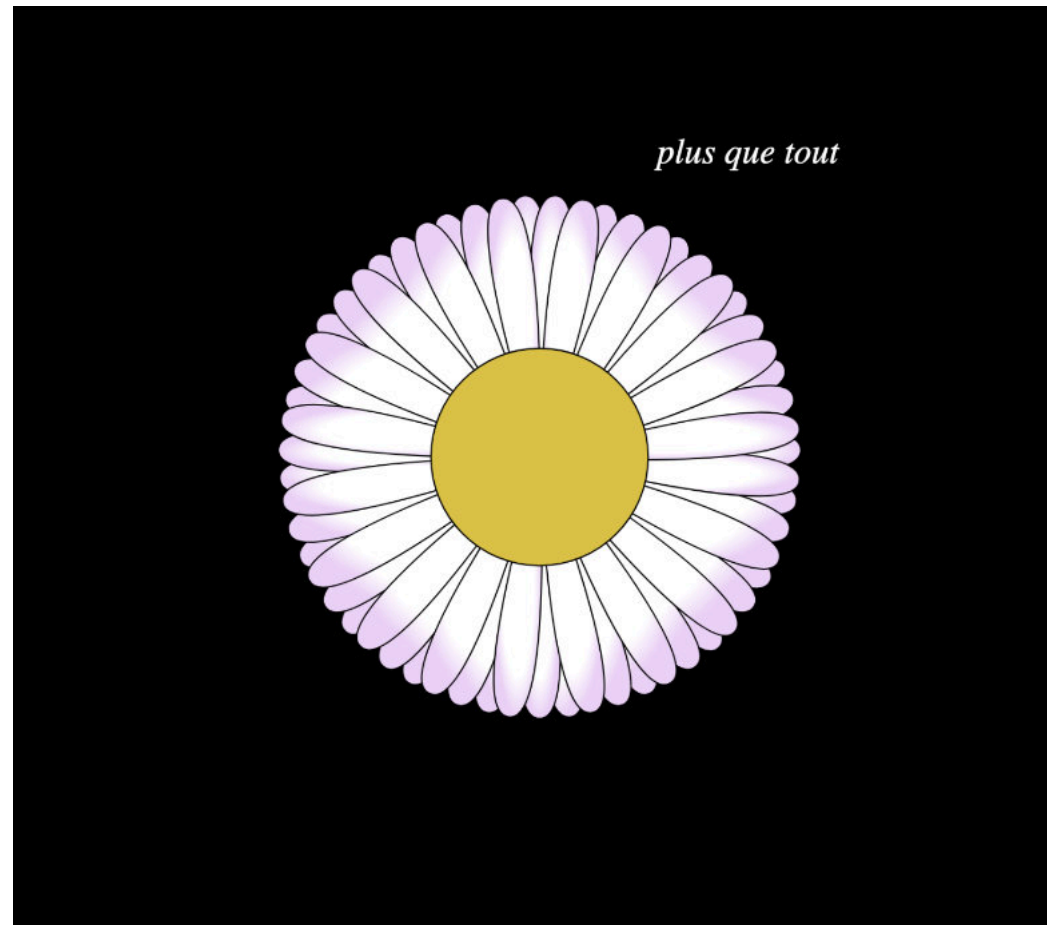
- House of Electronic Arts Basel, CH

Amanda E. Metzger is interested in memories, how we make and share them and how to distribute them among multiple actors. These interests are interwoven with her fascination for systems created by technology and the abstraction and clarity they require. She explores these systems in order to mitigate power structures and distribution networks. In her recent works she has been intensely working with artificial intelligence and Web3 technologies, reflecting on authorship, vulnerability and the limits and possibilities of privacy and publicity. In her current work, she is playing with network theory and cyber security attacks.

Her practice spans across multiple mediums, such as installations and videos as well as objects and photographs.



Feuille La Marguerite #1



Feuille La Marguerite #2351

Feuille La Marguerite, 2024

NFT (fully onchain)

Feuille La Marguerite is based on the French game „Effeuille La Marguerite“ („Love me, love me not“). It has seven possible states: „Vous m’aimez (you love me), "un peu" (a bit), "beaucoup" (a lot), "passionnément" (passionately), "à la folie" (to madness), "plus que tout" (more than anything) or "pas du tout" (not at all).

For 48h in August 2024, NFTs could be minted (bought) through the platform modularium.art. Each NFT which was bought added a petal to the game, shifting the initial „vous

m’aimez“ constantly to the last minted NFT. After the minting was over, a final verdict could be seen on the very first petal: It is „passionnément“, answering the question the artist posed.

The NFT is fully onchain, meaning that the image is generated by the smart contract on the blockchain. Smart contracts are pieces of code which are saved on the blockchain and can be executed there. If you have questions about this, contact me.



I'm working on my master's thesis. Which means I'm thinking about it a lot, but not really doing

09.04.2024
23:00 Basel, Klingenbergstraben.

It's amazing to have these opportunities, evening hours for another week. Mom and I are doing it together. And then it'll be the holidays.

21.07.2024
20:45 Basel, Klingenbergstraben.

So it's done, the school is over. Was great, we did a performance on the last day. Mom and I are doing it together. And then it'll be the holidays.

13.12.2023
20:17 Basel, Klingenbergstraben.

Ever, 2023, exhibition view „Exploring the Decentralized Web – Art on the Blockchain“, 2023, HEK.

21.10.2023

22:15 Basel, Klingentalgraben

I think it's gonna be ok I'm gonna talk to sämi on Friday on the phone and then I'll know everything. I hope I can be present. I guess I'll try to not get my hopes up. He really was great at the opening, even though he was tired. I knew it would be like this, so I'm not angry. I'm just sad that we haven't managed to make more time. The exhibition is great, everyone is happy. Now we'll have the party tonight, then I'm gonna prepare my things for next week and tomorrow I can finally sleep in my own bed.

screenshot of a token

Ever, 2023 -

GPT model fine-tuned on personal diaries, html, css, ruby on rails, python, javascript, solidity, carpet, pillows, ca. 3,5 m x 2,5 m x 3,5 m

Ever is an installation which contains diary entries generated by an AI which was fine-tuned on the personal diaries of the artist which have been written since 2010. The diary entries can be generated by the public through the website ever.metzger.love and are then saved on the blockchain. The projection shows all the texts that have been minted up to this point.

The collection of NFTs can be viewed [here](#).

With this work, the artist is able to give insight into her secrets, thoughts and desires without revealing the actual truth. By creating NFTs with her memories, she offers the opportunity to create a never ending story of herself, potentially keeping people company beyond her lifetime. The NFTs are minted on a dedicated website which shows a calendar, making it possible for the readers to go through all entries that have been created so far.



```
"choices": [
  {
    "text": " \n\n00 Brussel, Lakensestraat \n\nI'm a bit confused and uncertain. Currently tryin\n\n g to write a bit about my (art) practice. Still not\n\n really there yet. \n\nThinking a lot about what I\n\n can do and what is my practice? Dok and Amanda said\n\n I should write about my present state. Hm. I guess\n\n for me the main question is whether I want to do t\n\n he same stuff as the \n\npeople that are currently\n\n in the studio? I think my work will probably be qui\n\n te different. I like to work with bodies, but I gue\n\n ss that's a bit too vague, I might need to work wit\n\n h physical documents. But I feel like I shouldn't c\n\n onfine myself too much to one \n\ngenre, especially\n\n since a lot of people do this. I think for me it's\n\n quite exciting to play with different mediums and\n\n try to think about things in a different way. I rea\n\n lly want to go to a museum to \n\nresearch. The onl\n\n y thing I can think of is the Jeu de Paume, but I g\n\n uess they \n\ndon't have a lot of information of th\n\n e nineties. I should probably also \n\nlook for ano\n\n ther one. would be nice to ask Amanda, but I feel l\n\n ike she's quite busy and I should probably figure \n\n\nthis out by myself. I think that's good for me.\n\n I need to structure \n\nmy time a bit better to mak\n\n e things happen. Pretending to be a student again m\n\n akes me a bit lazy with my own work. \n\n",
    "index": 0,
    "logprobs": null,
    "finish_reason": "stop"
  },
  {
    "usage": {
      "prompt_tokens": 10,
      "completion_tokens": 331,
      "total_tokens": 341
    }
  }
]
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Training Data for Ever, 03/07/2010 - 03/07/2023, 2023

Prompt Test, 2023

Digital prints, diptych, 84 cm x 59,4 cm each



view of the work on a phone

Future Memories, 2022 - 2023

GPT-3 davinci fine-tuned with more than a decade of personal diaries, html, css, php, dimensions variable (preferably read on phone)

The website contains future diary entries created by a machine learning algorithm that was fine tuned with own diaries from the past.



The Kiss, 2021, exhibition view „Bye Bye Humans“, 2024, Pilar.

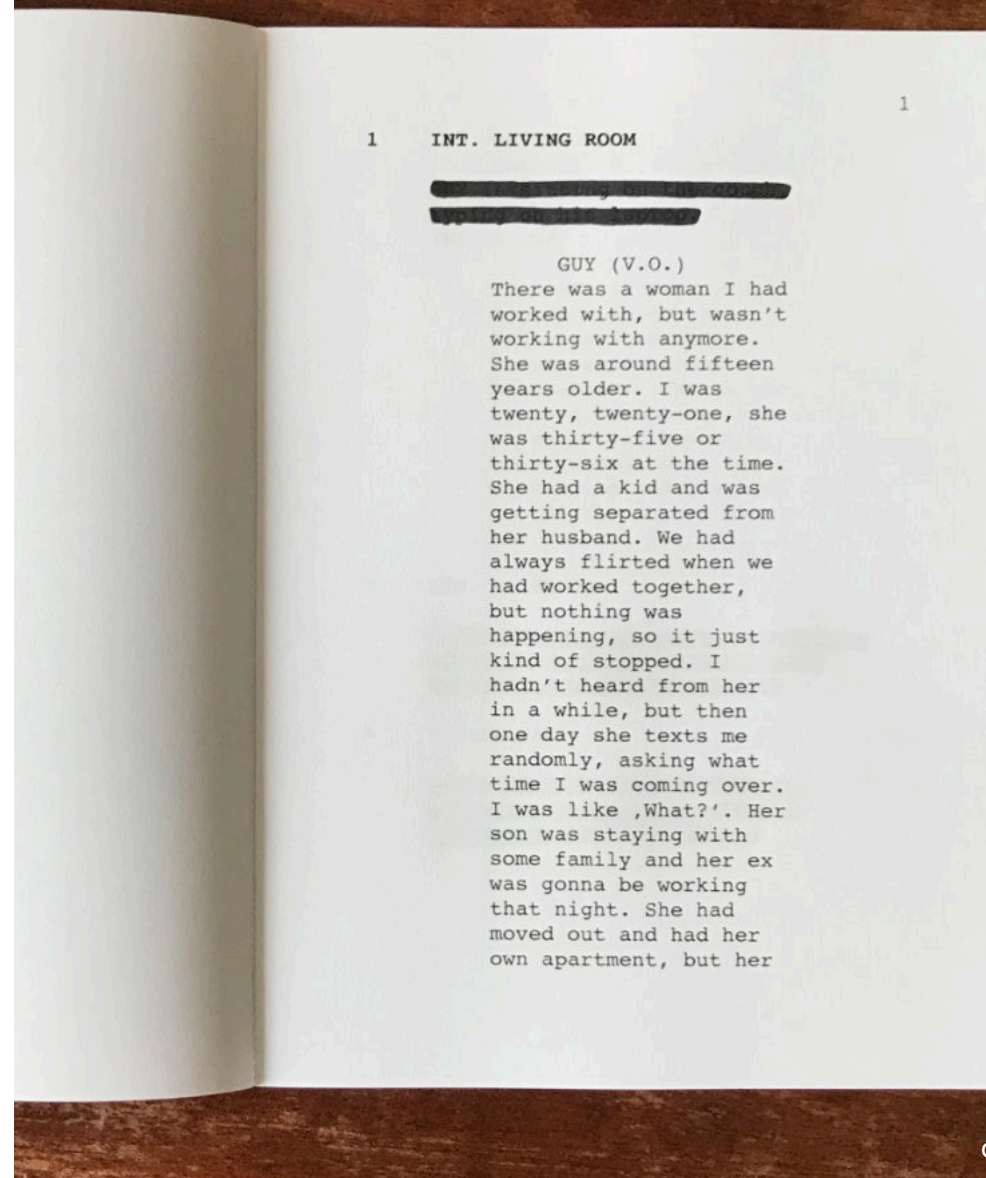
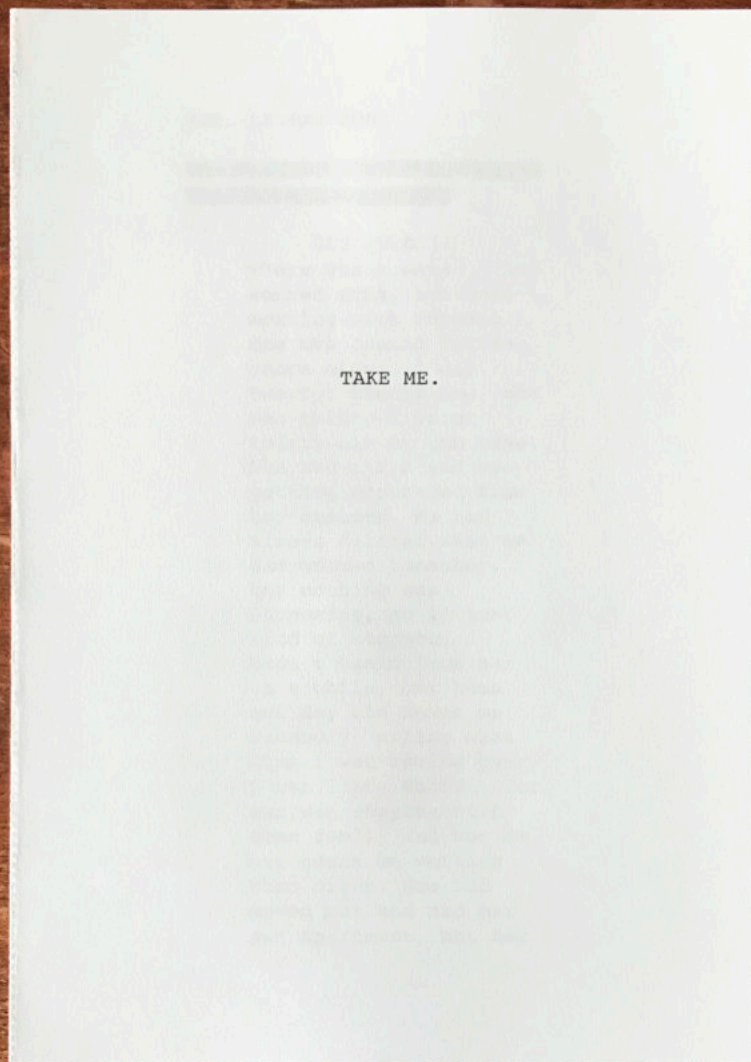


filmstill

The Kiss, 2021

Video installation, 5 min 24 sec, ca. 80 cm x 140 cm

The video shows the artist kissing a double of herself that was created using deepfake algorithms.
To see the full video please contact me: amanda@metzger.love



details

Take me., 2021 -

Inkjekt print and marker on paper, 21 cm x 14,8 cm

The transcripts of pornhub videos are placed in books and bookshelves of art-book shops.
For more exact documentation contact me: amanda@metzger.love